



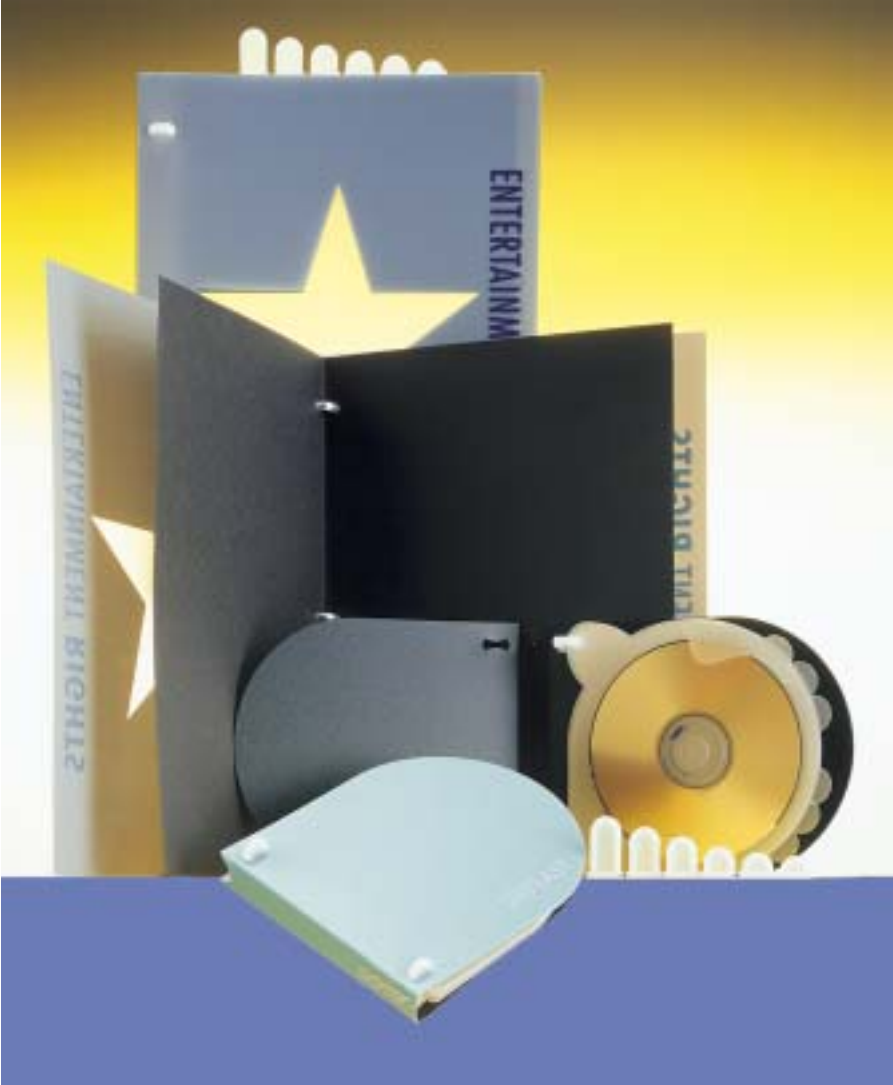
## *brand elevation™*

As companies battle to retain customer loyalty,  
they demand corporate publicity that elevates their brands.

Our passion is to inspire you to raise your clients  
profile by avoiding the mundane.

The inspirational resource.

*fg*  
*folders galore*



## *inspiration?*

Inspiration. Be inspired by the inventive work of the designers presented here. And when you get a moment, visit us at [foldersgalore.com](http://foldersgalore.com), the inspirational resource for corporate publicity projects.



## *innovation?*

Innovation. For an alternative to ring binders and binding systems, discover keyhole document fastening. Now you can bind your pages into soft or hardback folders using cute plastic keys which allow the sheets to turn easily. Manual and electric machines punch the special-shaped holes.



## *metal packaging?*

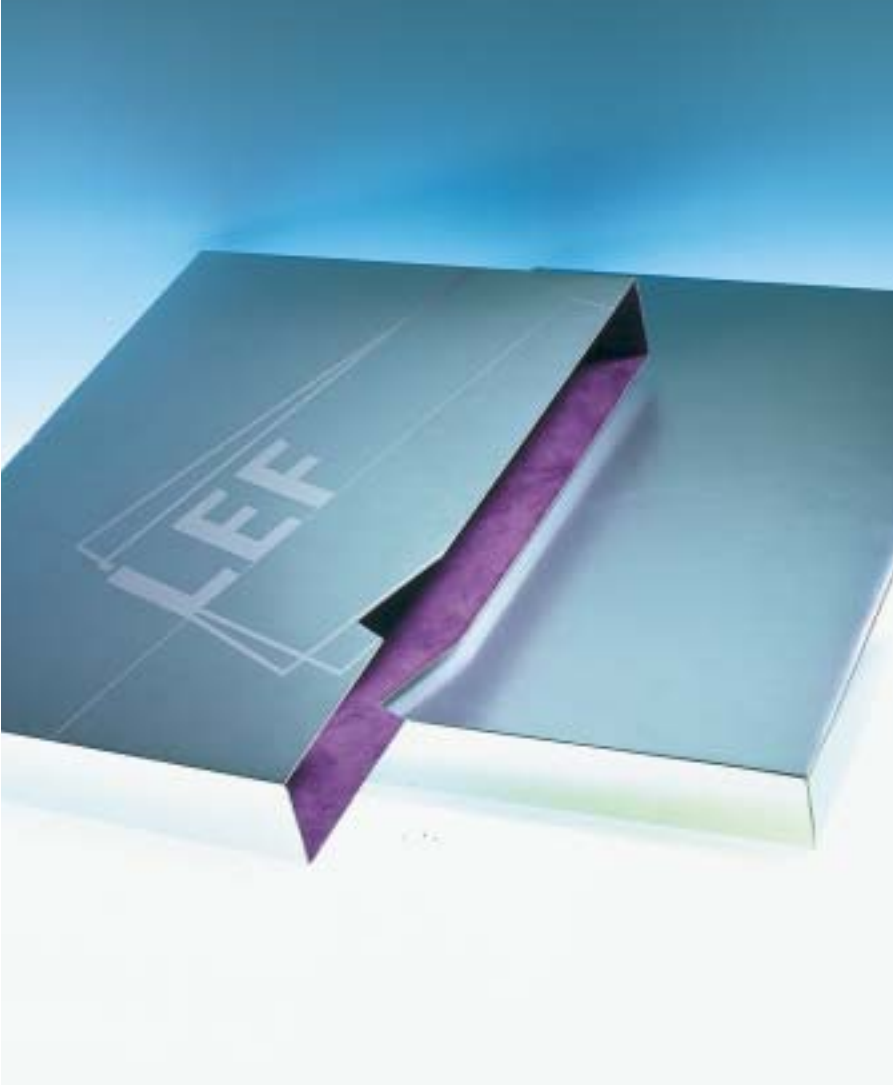
Metal packaging. Developed to accomodate the leading-edge Attik design bible *Noise 3* for sale in good bookshops from Tokyo to New York. Metal packs available in A4 and round CD size, and can be created as objets d'art to your designs.



## *cosmetics?*

Cosmetics merchandiser. Development of a merchandiser for cosmetics launch in the shape of a tombstone, made in aluminium and crystal polyclear. Pack contains cosmetics with brochure, video, t-shirt, clock, printed pad pencil and rubber.

# slipadisk?



## *metal slipcases?*

Metal slipcases. Development of a short run production of A3 size aluminium slipcase paired sets with velvet lining.

All sizes and shapes are possible.



## *clockmaking?*

Clockmaking. Not yet able to compete with the Swiss, nevertheless clockmaking development in polycolour and presentation box. Other objets d'art depend on designers imagination.





## *metal and rubber?*

Metal and rubber. Development of castellated hinged aluminium cover to ping-pong bat rubber backed binder. Binding by interscrews and silver material slipcase.



## *screen print?*

Screen print. Leading edge materials such as rubber, aluminium and frosted polyclear can be developed into all product designs, and display punchy and unusual effects by mixing the materials with uniform graphics.



## *litho print?*

Litho print. Pushing the boundaries by printing on frosted or crystal clear polyclear achieves the effect of two-sided printing. This means that through design, products and especially dividers turn into a leading feature, not just an afterthought.



## *litho print?*

No need to compromise. Litho print of good designs on difficult materials such as metalised films, tracing paper, silver and mirror papers is now at your fingertips. The result on *polycolour* twistlok wallets like the walnut print, opens up the field of design to...







## *drink?*

Hitech development of perspex binders in two different cocktail bar sizes with aluminium hinges and trigger mechanisms. Other styles of hinges and different clear thicknesses readily available.



## *entertainment?*

Feely touchy rubberised matt binder developed with the inspired touch of the Disney logo incorporated in the spine welds.

Matt black mechanism. Material comes in 11 modern colours.

Clear spot uv varnish on black material produces stunning result with clarity.



## *autos?*

Autos. We all drive them. They are made in traditional materials as well as rubber, plastics, metal and aluminium.

They open up, stand upright, are sleek to look at and can be customised in any number of ways...





## *retail?*

Retail. Unobvious packaging for Men-in-Black doll and radio, Power Ranger inflatable protective pack with zipper, and Respro visor cyclists mask. Packaging in any style can be created for inventive designers.



## clothing?

Clothing. Development of Levi's binder in customer supplied corduroy, with the brief *'renowned white logo tag must hang loose on the front cover'*. Materials glued and stitched and finished in an easel style.



## *travel?*

Travel. New livery of complete promotional binders for Italy and Portugal including text and dividers delivered to above countries as a package.



## *food?*

Food. Development of a feely, touchy deep embossed menu holder with internal pocketing for futuristic Japanese sushi restaurant.

Choice of material colours and sizes.



## tourism?

Tourism. Development of Bermuda tourism boxed set of soft and hard back covers. And Kielder Water promotional pack as a wallet style folder. Note how the print mates on top and bottom flap.



## *education?*

Education. Development of a complete pack for learning business German. Boxed set consists of easel-style manual, slim pocket binders housed in a box of 10 cassettes and voice recorder.



## *finance?*

Finance. Development of specially made black microflute binders with internal pocketing and metal label fitted in debossed area. Frosted wraparound, self-locking document folder designed for re-useable wire binding of reports.



## *construction?*

Construction. Development of a series of crystal polyclear folders with matching press studs binding and wraparound closure.





## *consulting?*

Consulting. Tender pack designed as a boxed set.

Overseas mission folder in simulated leather with stitched edges, gilt corners and mechanism, and internal pocketing.



## *oil industry?*

Specially produced for Jet Petroleum. Unusually square format style duobinder comprising four colour litho printed board liner, encased in frosted polyclear, screen printed in subtle uv varnish. Accommodated in silver grey twistlok wallet with handle & clip fastener.



## IT?

IT industry. Unique presenter for USA salesforce consisting of large and small binders, double video and CD wallets housed in carrier style frosted polyclear case with turnlock fasteners. Large and small carrier versions are available.



## *toy/leisure?*

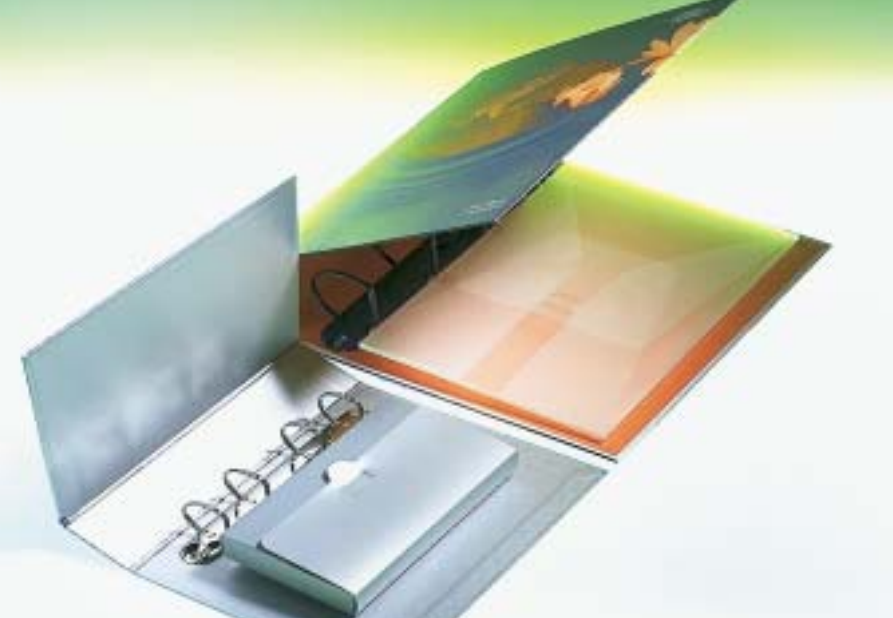
Toy/leisure. Multicolour style pocket folder binder in one piece board with integral pockets and mechanism for both bound and loose leaf literature. Gloss laminate both sides for wipe-clean finish.



## *film?*

Film. Soft to touch, padded easel binder with host of internal sleeves in heavy duty clear pvc for quality sales presenter.

Video case with litho print and ultrasonic welded finish produced in crystal *polyclear*.



## *training?*

Wallets and binders for loose leaf information and integral satchels for handouts. *Twistlok* wallets for further education produced by Bath University in tough, durable and smart *polycolour*. Supplied flat for self assembly to minimise transportation and storage costs.



## sport/leisure?

Slim frosted *polyclear* wallet for sports kit manufacturer.

Screen printed black plus two spot colours. Pillow style crystal

*polyclear* wallet with integral handle. Simple assembly and subtly

transparent. Inexpensive *pillow packs* for promotions and mailings.





## *beauty business?*

The beauty business. Elegant lectern style boxes for Italian cosmetics suppliers sales presentations. Finished in luxurious, contrasting materials, silky ribbons and special clasps with matt lamination protection.





## *wine and spirits?*

Navy box with debossing and inlaid embossed label to take a brochure in a tasty board wallet with ties and rivets for the producers of Vinho Verde wine in Portugal. Slipcase with porthole through to frosted binder, printed to resemble whisky in a glass – Cheers!



## *electronics?*

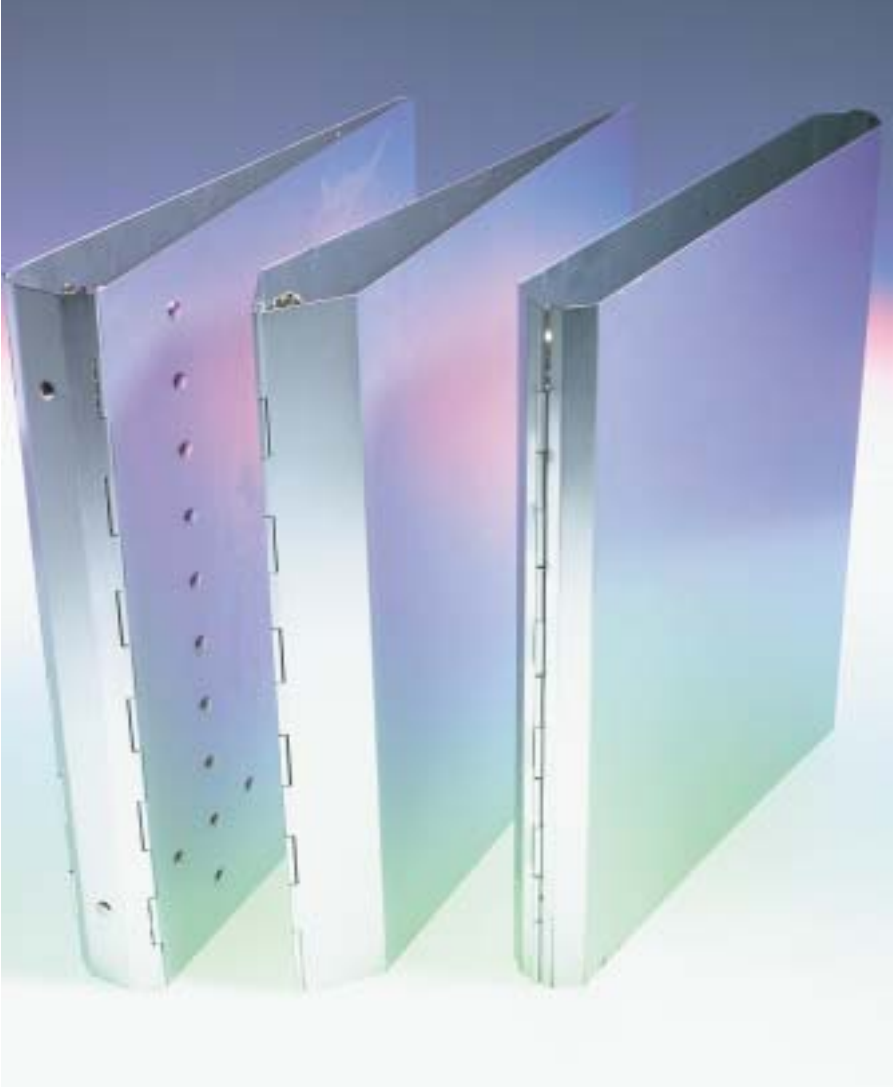
Consumer electronics. Boxed set of binders to fit into wallet with punchy screen print on dark material. PVC 4 colour litho printed clipboard with internal clip, pen holder and pocket with overall padding for a soft feel.



## *leading edge?*

Leading edge. Infinity curves are today's choice, echoed in curved spines and returns.

Let's create tomorrow's innovation today.



## *metal styles?*

Metal styles. Patented *diamond* binder, and *oyster* style where the leading edge is also formed to clasp shut, along with three-piece metal binder provide an unrestricted choice for those special events.



## *modern styles?*

Our ever popular *modern* binder with its sturdy-spine has now given birth to two more styles. A *square-back* spine with traditional look, and a *curved-back* spine with its book-bound effect, both help create different aspects of shelf appeal.



## *mixed materials?*

Mixed materials. Natural materials – wood, metal, rubber, glass – create a stunning effect for a set of heavy duty binders for a nautical museum. Note the *liquid* binder. Spliced rope and shackles secured the binders to the display units.



## *mixed materials?*

Mixed materials. Small metal front folder for BT sales force to take mini brochure and discs, with back in metallic printed frosted *polyclear* and internal clear sleeves. Development of A3 size metal spine and modern style coverboards bound with interscrews.



## *mixed metal?*

Mixed metal. Metal by itself or with rubber and modern backs like the slim BBC CD *slipadisk* folder on the top, show the inventive work of various designers who are pushing the boundaries.





## *mixed metal?*

Mixed metal. Rover merchandiser made in crystal *polyclear* and aluminium with subtle UV clear print, designed to take removeable literature section and a video, with press stud fastening.

Oil of Ulay *tombstone* merchandiser in similar materials.



## *giant?*

Giant A3 portrait *modern* style binder for corporate image manual distributed world wide. Four colour outer, solid black inner with matt laminate finish, and matt black ring mechanism to match. Large folder with short *wraparound* fastener for wood samples.



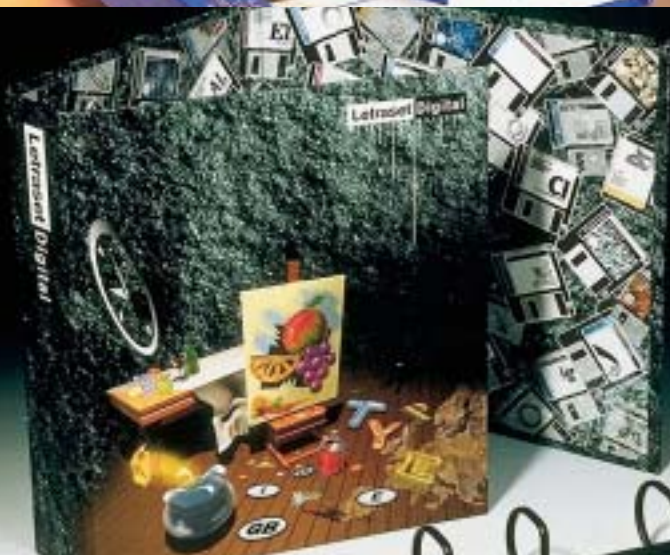
## *cloth boxed sets?*

Fabric and cloth boxed sets. A luxurious boxed set made in warm, traditional materials with ribbon tie, foil blocking, internal marble lining with capacity pocket and gilt mechanism. A high class finish required for clients discerning customers.



## *modern boxed sets?*

Modern boxed sets. Colourful modern box set comprising two paper-over-board binders housed in equally impressive matching slipcase. All sizes containing one, two, three or many binders are available with accompanying postal cartons.



## *modern wraparounds?*

Modern wraparounds. A distinctive alternative to a standard binder is this *wraparound* binder, with gloss lamination & matching slipcase. Gloss laminated with a black ring mechanism. A manual widely distributed throughout the world of graphic art & design.



## *modern style binders?*

*Modern style binders* highly customised to your designs.

Multicolour print, matt or gloss lamination – spot uv varnish for that extra touch. Durable and protected for a wipe clean surface – available in three different spine styles with coloured mechanisms and rivets.





## *corporate publicity?*

Modern *corporate set* designed with special cut off corners repeated throughout binder, slipcase and pocket folders. All items in series produced together to create house look and matt laminated.





## *traditional style?*

A beefy A4+ landscape binder, casebound in the traditional manner but with a modern bookbinding quality plus black lining and pocket in the same material. Promotional manual for leading edge printers to accommodate their award winning material.



## *sculptech?*

**Sculptech.** This dramatic binder reflects Harley-Davidson's macho appeal – in rubberised material with the logo tooled into the front for a chunky, 3D design. Any size, style and design can be achieved with this amazing *Sculptech* effect in other colours of materials.



## *pvc styles?*

pvc styles. Durable pvc in a variety of styles – customise to your designs by screen printing, offset printing, foil blocking, encapsulating. Add padded binders, coloured mechanisms, matching metal corners, and clear pockets and sleeves for literature, CDs etc.



PVC styles. Customised box sets in pvc – available as a multi set in one slipcase with the design running through each binder spine – or as one binder/slipcase set for software applications.



## *polycolour binders?*

As diverse as your creativity takes you. A multitude of designs can be achieved with this versatile material. *Polyclear* available in crystal clear, frosted clear, frosted blue, frosted green, and an extensive *polycolour* range. Mix with other materials. Hard wearing, recyclable.



## *duotech?*

Combining paper-over-board with perspex or metal. Allows for greater design flexibility by providing a back cover & spine which can be litho printed, and a perspex or metal front cover which can be screen printed or etched. *Duotech*. Economical, yet makes a strong statement.



## duobinders?

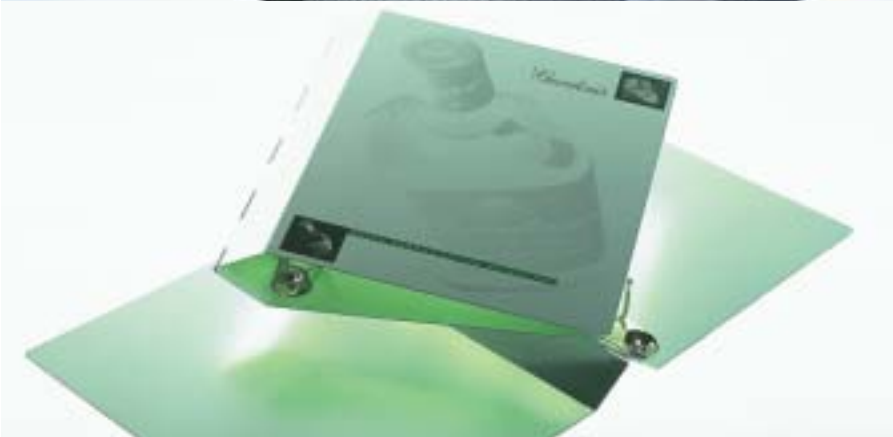
A set of two *duobinders* with carrying case. Binders in frosted *poly clear* outer & 4 colour printed board liner, fixed with ring mechanism. Both binders accommodated within frosted *polyclear* carrier, screen printed in white. Complete with integral handle & clip fastenings.





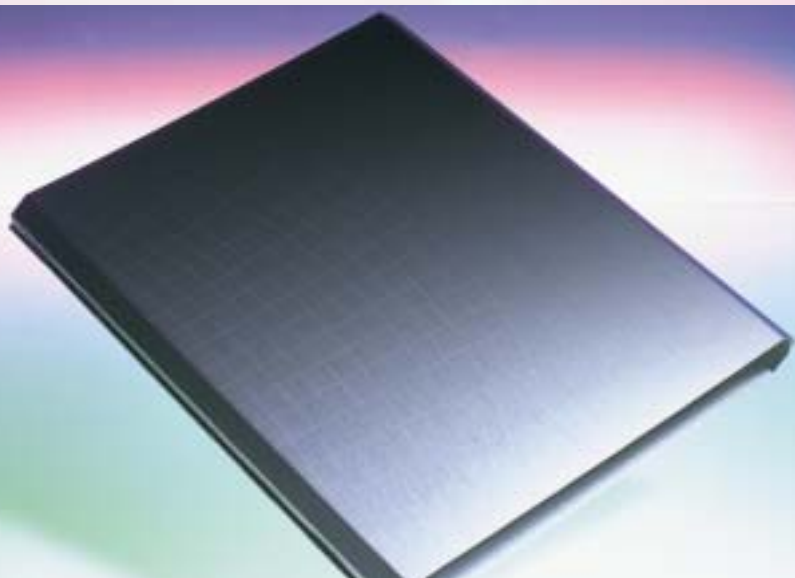
## duobinders?

A4 *Duobinder* with frosted *polyclear* outer printed one colour and 4 colour lining, plus seal varnish. One of a series. A5 *Duobinder* with crystal *polyclear* outer, with integral tab on back cover which tucks into front cover. Four colour lining has shaped pocket.



## *metal styles?*

Designers imagination has encouraged us to invest in metal design. Round boxes for CD roms, folders, binders, wallets, slipcases, tidyfiles in new metal finishes, with rivets, cutouts, screen etches, spot uv – creative concepts can be achieved.





## *twistlok?*

Patented *twistlok* wallets twist and lock together for endless design possibilities to a variety of projects. *Polyclear* material in crystal clear, frosted clear, blue and green. *Polycolour* can match corporate or pantones as well as white, black and standard colours.



## *twistlok?*

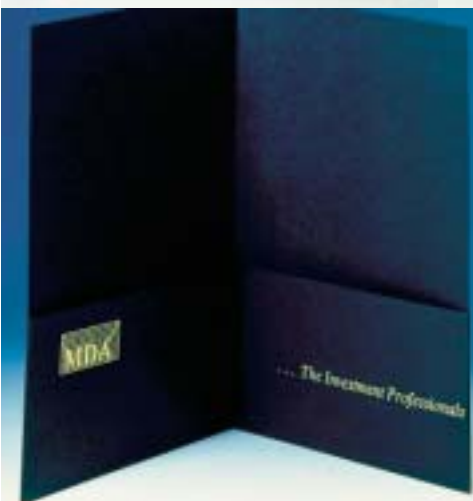
*Envelope style polyclear twistlok* wallets. Attractive and durable, self-locking pocket *twistloks* provide an alternative – standard, envelope, pillow, multimedia, pocket, tombstone, carrier, CD/disc, customised design, mixed materials in portrait, landscape and all sizes.



## *corporate pockets?*

Customised pocket folders in a range of styles; capacity pockets to hold literature, press packs, photos, disks, cd-roms, business cards and brochures in various sizes. Extensive printing & enhancement options. Gloss or matt lamination, spot uv varnish, textured surfaces.







## *document binding?*

Wraparound pre-formed folders for document binding...

thermal, wire, plastic comb, slide bar etc. All styles can have pockets inside the cover for loose leaf additions, with slots for business cards.

*Newclip*, screw, and press stud folders also available.





## *thermal binding?*

Thermal binding. Customise these popular thermal folders in any which way you choose with crystal clear or frosted clear fronts, and window cut-outs from an endless colour choice of materials, and print options.



## *divider sets?*

Divider sets. Litho print four colour on *polyclear* and *polycolour* for longlasting, durable divider sets created in these special materials as well as in board and pvc. No longer need dividers be an after-thought, but creative *features* to introduce each section.



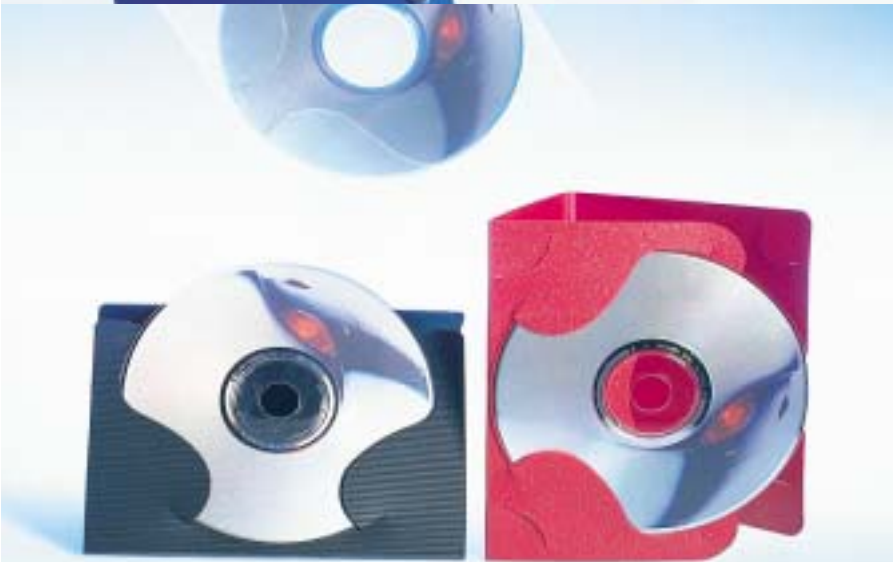
## *unusual divider sets?*

By incorporating our patented *slipdisk* system over the page, divider sets can now move past the stage of featuring a section, to being integrally designed as slim line carriers of new media, yet carrying the client's corporate design, *unusual* but innovative.



## *slipadisks?*

Slipadisks. The new patented *slipadisk* system was developed to provide designers with endless inspiration for projects involving CD roms and brochure packs. Customise *slipadisks* to your own design by combining them with materials and products in any shape and size.





## *customised packaging?*

Customised packaging. In its role as a postal carton or protector, packaging can be designed in any size, style and capacity and printed from one to four colours with enhancement by duplexing and laminating.



## *packaging as a product?*

As the boundaries are pushed, packaging material can be designed into a product in its own right, taking on the role of a folder, wallet or binder. Duplexing microflute, as well as finishing with ties, elastic, velcro etc are some of the methods available.



## *zipper?*

Zipper. Nice when it's fastened.

Butt of jokes when it's not.

Printed, punched. sized, pocketed.





## *polish?*

Polish. Some presentations demand it.

To work with metal you need sound product design, that is engineering based.

We provide you with both.



As companies battle to retain customer loyalty, they demand corporate publicity that elevates their brands. They react against uninspiring alternatives.



Our passion is to inspire you to raise your clients profile by avoiding the mundane.



We form a team with you and share our knowledge, expertise and resources.

We then service you with a seamless, polished, in-house manufacturing process.



Clients benefit through a stream of ideas from our intellectual property – **IP**.

IP provides security for clients, as their projects are covered by our IP rights.

*brand elevation™*

Contact us to develop your project.

***folders galore ltd***

Windsor Grove Centre, London SE27 9LT

***phone*** 020 8670 7416

***fax*** 020 8670 9605

***isdn*** 020 8670 7902

***email*** [mail@foldersgalore.com](mailto:mail@foldersgalore.com)

***resource*** [www.foldersgalore.com](http://www.foldersgalore.com)

***fg***  
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